Intro to art, Digital Learning Assignment. Ms. Jones

The final assignment can be emailed to me (jonesd8@fultonschools.org) at any time during the digital learning days or may be handed in upon your return to school.

There is a required YouTube link to a video titled “Measuring Histories” by artist Sonya Clark as part of The Art Assignment and is about 9 minutes long. This video will give you an idea of how to proceed with your assignment.

<https://www.youtube.com/watch?v=TTn9N8rsm-M>

There are three parts to this assignment.

1. Watch the Video from the link above and think about the questions below to inform your work.
2. Plan and execute a physical work based on the above video (options include a photo series of 3 minimum pictures, a sketch, a sculpture, and installation etc.) After finishing your piece, you will photograph your work and submit it by email to me or turn in when you return to school.
3. You will write a 1 page, 12 point, Times New Roman, single-spaced reflection describing your thoughts regarding the video, how you decided to proceed with the assignment as well as your response to finishing. Some sentence starters you might consider for the reflection.

The video made me think of…

I was inspired to create…..

My work is inspired by……

I thought it was interesting when Sonya Clark mentioned….

My\_\_\_\_\_\_\_\_\_pieces reflect my idea by…..

I feel like I accomplished my goal of creating by…….

This is not an exhaustive list but intended as help to get started in writing a thorough reflection about your work and process.

Some things to consider as you watch the video and consider making (anything can be used to “make” for this assignment and should not be limited to “art materials” Think: cans in a pantry, hangers from a closet, paperclips, pretty much anything.

1. How do we approach identifying historical events or events with personal meaning?
2. Could these unprecedented contemporary digital learning days be considered historical and what makes them so?
3. Will I think about personal history, cultural history or current history in the making?
4. Will I create a visual representation that is logical?
5. Will I create a visual representation that is an actual representation?
6. What is inspiring me to create?