Ceramics, Digital Learning Assignment. Ms. Jones

The final assignment can be emailed to me (jonesd8@fultonschools.org) please submit by the end of day 4/29 as this is a 2 hour/2 week assignment.

Have you seen the curated wall collage kits that kids/students/people are now using to decorate their walls? If not, please google “WALL COLLAGE KIT”. There are many different versions, and you need to investigate the idea to see what appeals to you. Examples are; nature, signs, graphics, cars, etc. \*\*\*Curated definition- curated

*adjective*

1. (of online content, merchandise, information, etc.) selected, organized, and presented using professional or expert knowledge.

There are 4 parts to this assignment.

1. Look up/google, Wall collage kits, what are they used for, how they look, etc.
2. Plan a color scheme based on the research from last week’s color challenge. You looked at the entire color wheel, but how can you isolate a particular color or color scheme?
3. Execute 10 curated 8”x10” photos (must contain 3 images of ceramic objects/settings) that create a wall collage of personal photographs OR free images from the Internet. If you are not sure if the images are for free use, please do not include them.
4. Write a one PARAGRAPH description of your work/an artist statement. What color scheme did you choose? Is there a theme to your work (not required)? How did you

You will need to identify an appropriate color scheme. You will need to photograph “things, scenes, objects” that align with your chosen color scheme. \*\*\*Not sure what color scheme is, look up different color schemes we have looks at; monochromatic, complementary, tertiary, etc. The colors you use will be based on your choice and are completely up to you. You MAY use non copywritten/free photos IF they fit into your theme.

If you have any questions, please send me an email. I look forward to seeing your work! [Jonesd8@fultonschools.org](mailto:Jonesd8@fultonschools.org)